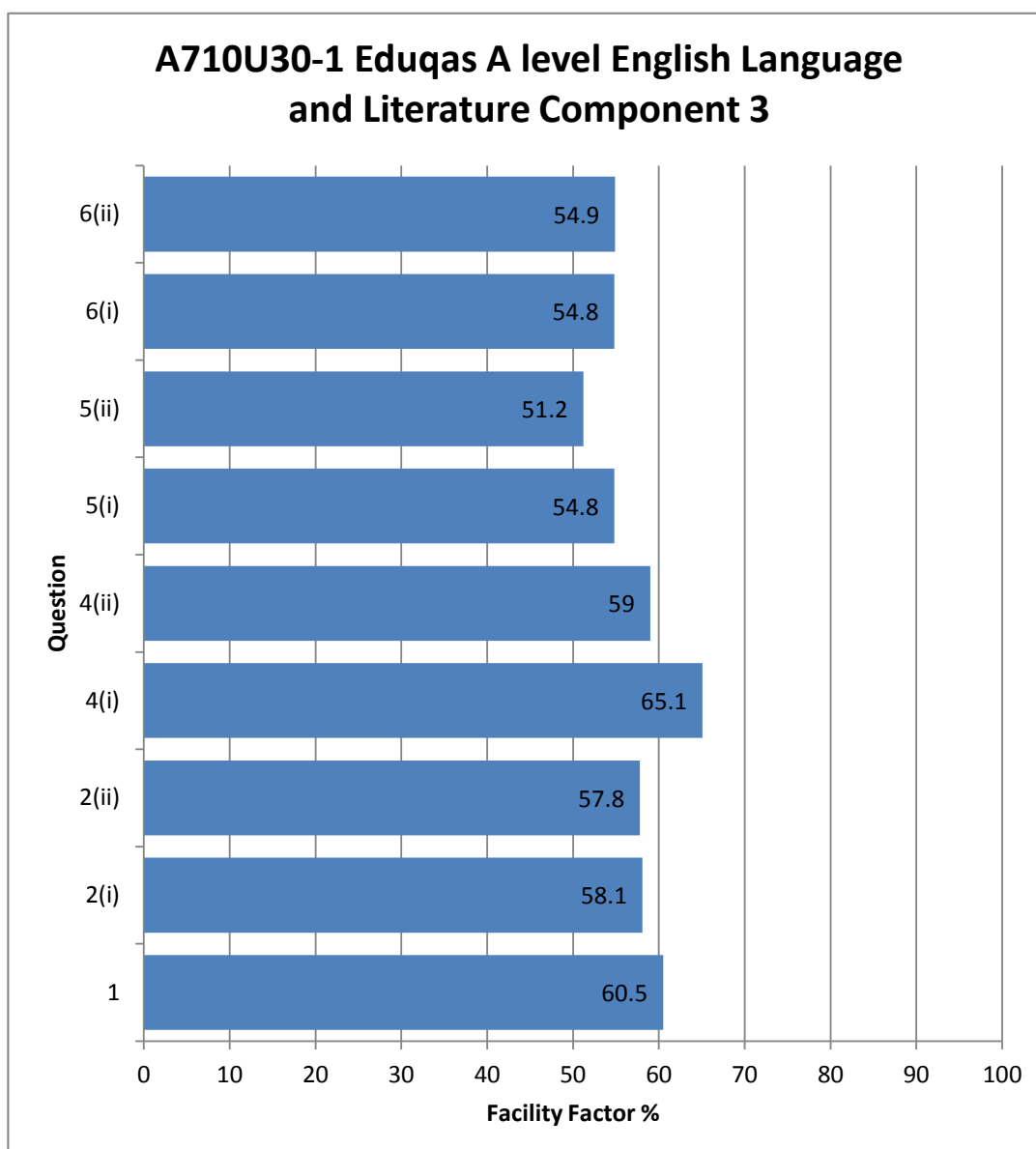


## A710U30-1 Eduqas A level English Language and Literature Co

All Candidates' performance across questions

Question Title	N	Mean	S D	Max Mark	FF	Attempt %
1	1190	24.2	6.8	40	60.5	100
2(i)	264	13.9	4.1	24	58.1	22.2
2(ii)	261	9.2	2.9	16	57.8	21.9
4(i)	38	15.6	4.4	24	65.1	3.2
4(ii)	38	9.4	3.1	16	59	3.2
5(i)	840	13.1	4	24	54.8	70.6
5(ii)	825	8.2	2.9	16	51.2	69.3
6(i)	46	13.2	3.5	24	54.8	3.9
6(ii)	46	8.8	3.3	16	54.9	3.9



5 i)

Perry and Dick and their relationship.

In this extract, much is revealed regarding the personalities of both ~~the~~ Dick and Perry and their complex relationship. ~~For example~~ Seeing as the conversation takes place within a matter of days after the murders of the Clutter family, the men's reactions, which differ significantly, reveal much about the characters.

Perry is shown to be concerned about ~~the~~ the potential consequences of his previous actions as Capote uses the dynamic verb 'shaved', with its aggressive connotations, combined with Perry's exclamation 'Christ!' to reveal that Perry is on edge, implying that he is worried about ~~his~~ the murder and perhaps suggesting that he has some form of moral conscience. Despite this, Perry's later declarative monosyllabic utterance 'That's incorrect.' The grammar is: after the reader has read the violent news report suggests that Perry feels little remorse for his actions as he focuses upon something as insignificant as grammar after ~~his~~ reading about his violent acts. This suggests that Perry is a complex character, who is concerned by the consequences of his actions, but feels little remorse for the actions themselves.

In contrast to Perry's apparent nervousness, Dick is portrayed as calm and relaxed as Capote uses the colloquial verb 'polished off' in order

to express how Dick is living his life as usual, despite having recently murdered a family of four, suggesting a lack of moral conscience. Similarly, Dick's use of sarcasm and hyperbole in his declarative statement 'You don't have to read it fifty times' further expresses his lack of remorse and worry, as he takes little interest in the report written about his ~~bad~~ crimes.

This extract shows ~~both~~ both Dick and Perry to be violent murderers as ~~the author~~ Capote selects a news report with a number of dynamic verbs such as 'guzzled' and 'shot', creating a lexical set of violence which ~~means~~ creates the image that both Dick and Perry are evil and cruel. This lexical set of violence juxtaposes significantly with the ~~lexical set of~~ adverbs 'carefully' and 'calmly', creating the sense that the men feel little remorse for their crimes, and were not emotionally affected by their actions.

In regards to their relationship, this extract presents Dick and Perry's friendship as tense and fractured as they both deal with their current situation in contrasting ways. The dynamic verb 'shoved' reveals Perry's frustration with Dick, and Dick's use of the noun 'baby' could be said to show his patronising treatment of Perry. Despite these fractures, it is clear that the men have a close personal relationship as Perry's declarative simple sentence 'Neither do you.' suggests that despite Dick's apparent lack of care ~~and worry~~. Perry

is aware of his inner worries, showing that the men know each other well, ~~deep~~ regardless of their differences.

## i i) Presentation of the relationship between D + P

Intro - Thesis - Their relationship reveals -  
N.F.N - Downfalls of the A.D

- 1 - Dick uses Perry - his plan
  - Killing of Nigger - 'Not the Just a nigger'
  - 'No witnesses'

↳ Uses Perry's violence + lack of stability for his own gain - Lack of values

- 2 - Perry admires Dick
  - 'admired'
  - Perry's lack of sanity - Contrast to W.J
  - 'Joining a suicide. Fern....'

- Question of C.P  
↳ Manip?

- 3 - Lack of loyalty + true friendship,
  - 'It was Perry. I can... He....'
  - Lack of trust - echoed by community  
↳ A.D

Within his 1950s 'non-fiction novel' 'In Cold Blood', Truman Capote uses the relationship between Dick and Perry to expose the flaws in the idealistic 'American Dream' as ~~both characters~~ their friendship is shown to be based around crime and violence, partly as a result of their upbringings. Capote shows Dick to be manipulative and Perry to be easily manipulated due to his circumstances in order to question the morality of Capital punishment. Additionally, the ~~mistrust and~~ betrayal and consequent mistrust between Dick and Perry is shown to mirror the mistrust and suspicion in Holcomb, again showing the failings of the American Dream.

Capote selects certain information and direct speech from his five years of extensive research in order to shape the reader's opinions of the characters and their relationship, whilst simultaneously attempting to limit his own voice in the novel. Capote makes it clear by detailing Dick's plans to kill the Clutters, with ~~the~~ Dick's utterance 'we'll blast hair all over them walls', that the murder of the Clutters was driven by Dick, and Perry was easily manipulated by his companion. The violent dynamic verb 'blast' with its hisbiatic sound creates the impression that Dick is the driving force behind the crime. His repetition of the declarative simple sentence 'No witnesses' again shows Dick to be in control of the relationship, and, ~~having previously~~ the reader becomes increasingly aware that Dick is using Perry's lack of mental stability ~~in order to~~ for his own gain as Perry details his previous

hitting of 'the nigger'. Dick's control over Perry and their manipulative relationship allows Capote to question the morality of Capital punishment as Perry is hanged and his 'childish feet' are left 'dangling', despite the driving force behind the crime being Dick. It is also made clear by Capote that Dick is able to manipulate and control Perry due to Perry's lack of previous close relationships. The use of the bipartite structure <sup>by simple sentences</sup> in Perry's utterance 'Jimmy a suicide. Fern out the window. My mother dead.', implies that, due to his horrific background, Perry Dick is easily able to take advantage of him. The ~~repeated~~ fact that Perry 'advises' Dick to begin with expresses the flaws in the American Dream, as Perry is turned to a life of violence and crime after the 'American Dream' failed him significantly.

Additionally, the evident lack of loyalty between both Dick and Perry further expresses the failings of the American dream as it mirrors the lack of trust within the Holcomb community after their crimes. Dick's confession 'It was Perry. I couldn't stop him. He killed them all', with its use of bipartite structure and mostly monosyllabic words highlights how easily Dick betrays his 'friend', implying that their relationship was never real and was solely based around crime, again emphasising how Dick used Perry's lack of stability for his own gain. This evident lack of loyalty ~~in~~ the relationship further emphasises the failings of the American Dream as the men not only

Write the two digit question  
number **inside** the boxes next  
to the first line of your answer


## Answer





Leave  
blank

	commit horrible crimes, but fail to remain loyal to each other.	
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