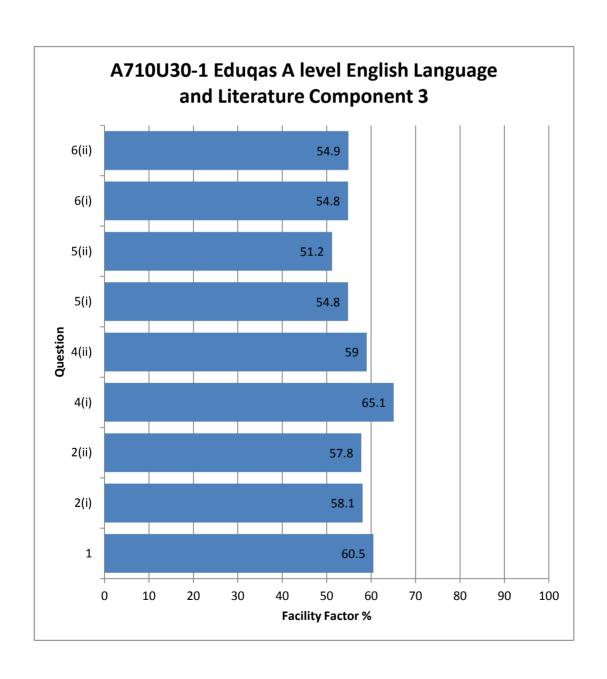


## 2017 Online Exam Review

## A710U30-1 Eduqas A level English Language and Literature Co

All Candidates' performance across questions

?	?	?	?	?	?	?
Question Title	N	Mean	S D	Max Mark	F F	Attempt %
1	1190	24.2	6.8	40	60.5	100
2(i)	264	13.9	4.1	24	58.1	22.2
2(ii)	261	9.2	2.9	16	57.8	21.9
4(i)	38	15.6	4.4	24	65.1	3.2
4(ii)	38	9.4	3.1	16	59	3.2
5(i)	840	13.1	4	24	54.8	70.6
5(ii)	825	8.2	2.9	16	51.2	69.3
6(i)	46	13.2	3.5	24	54.8	3.9
6(ii)	46	8.8	3.3	16	54.9	3.9



Si

## Perny and Dich and their relationship

In this extract, much is revealed regarding the personalities of both the Disk and Perry and their complex relationship. Trademy Seling as the conversation takes place within a matter of dups ofter the murders of the Cluther jamily, the men's reactions, which diger significantly, reveal much about the characters.

Peny is hown to be concerned about thermore the the potential consequences of his previous actions as Capate uses the dynamic verb 'shavid', with its aggressive connotations, commend with Peny's exclaimation 'Christ!' to reveal that Peny is on edge, implying that he is worried about this the nurder and perhaps mygething that he has some form of moral conscience. Despite this, Peny's later declarative monosyllation wherance That's incorrect. The grammar is after the reader has read the rident news report suggests that Peny feels little remorse for his actions as he yourses upon something as inignificant as grammar agar this reading about his violent acts. This suggests that Piny is a complex character, who is concerned by the consequences of his actions, but feels little remorse for the between themselves.

In contrast to Perny's apparent nervousness, Dish is portruyed as culm and relaced as Capate uses the colloquial verb 'polished of in order

the express how Pich is living his lige as usual, despite howing recently nurdered a jamily of jour, suggesting a lack of moral conscience. Similarly, Dich's use of savenson and hyperbole in his declarative statement 'You don't have to read it jetly homes' justifier expresses his lack of remove and worry, as he saves little interest in the report written about his took crimes.

This octract shows both both Dich and Perry to be violent murder as The the son Capote selects a news report with a number of dynamic verses such as 'gagged' and 'shot', creating a locical set of violence which stands creates the image that both Dich and Perry are evil and cruel. This locical set of violence juxtaposes significantly with the toxical set of adverts 'carefully' and 'calmy', creating the sense that she men just little bemorse for their loimes, and were not emotionarly agjected by their airions.

In regards to their relationship, this octract presents Dish and Perry's priendship as tense and practiced as they both deal with their current situation in contrasting ways. The dynamic vers 'showed' reveals Perry's prestration with Dish, and Dish's use of the noun 'baby' could be raid to show his patronicing treatment of Perry. Despite these practures, it is clear that the men have a close personal relationship as Perry's declarative simple sentence 'Veither do you.' mygests that despite Pith's apparent but of care tanderstoop. Perry

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is aware of his inner worries, showing that
     The men know each other well, deap regardless g
     Ther dypoenies.
; i) = Presentation of the relationship between
        Inpro-Thesis - This relationship reveals
N.F.N - Downship y the A.D
        1 - Prih uses Perry - his plun
- hunny og Nigger - Don the Just a nigger
- No witnesses
                 Li Uses Peny's violence: lack of Mukirity joo his own
                                          grin - Lack y natures
- Question y C.P
       2 - Perry adrives Dish - 'admired'
                                                        4 Marip?
            Peoply's lack of panily - Contrast to W.)
                Truing a suivale. Fern.
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Nothin his 1950s non-jection novel 'In Cald Blood', Trumun Capate uses the relutionship between Dut and Perry to expose the ylaws in the ideali American Dreum' as both character's their priendship is shown to be based around crime and violence, partly as a result of their uphringings. Capate Mous Dun to be manipulative and Perry to be easily manipulated due to his circumstances in order to gheshor the morality of Capital punishment. Haditionally, the mistrust and betruy and consequent mishoust between Dich and Perry is shown to nurror The mismust and suspicion in Moleans, again mowing the failings of the American Dream. - Capute selects urbain information and direct speech from his five years of extensive research in order to shape the reader's opinions of the characters and their relationship, whilst uniltaneously astempting to limit his own roice in the rovel. Capute mohes it clear by detailing Dain's plans to him The Cluthers, with the o Dain's cutterance 'we'll blast hair all over them walls', that the nurder of the Clutter was driven by Dich, and Perry was easily manipulated by his companion. The molent dynamic res blast with its biabials sound creates he impression that Prix is a the the declarative sumple sentence No witnesses again Moro Dun to be in contral of the horring previously relationship, and, becomes increasingly aware that Dich Peoply's lain of mental stubility to order to gor own gain as Perry details his his

hilling of the myyer. Pich's control over Perry and their manipulative teletionship allows Capate to question the morality of Capital punishment as Perny is hanged and his children jeet are left dangeing, despite the driving porce behind he wine being Dich. also made clear by Capate Med Drik is able to manipulate and control Perry due to Perry's luck of previous dose relationships. The Use of the proposite Structure in Perry's uttennie midde. Fern out the window. My mother dead.', inspies that, due to his horrigin buryround, heavy Dut is easily able have advantage of him. The papets pair thur Perry 'admires' Duch to begin with expresses the Nows in the American Dream, as Perny to turns to a lije of violence and crime agress. The 'American Dreum' jailed him significantly. Jurns to Molenie and crime after Additionally. The evident lain g loyalty between both Dich and Perry justo expresses the pulings of the American docum as it miros The lash of must within the Notions community ager Meir coins. Dun's congession 'It was Perry. I couldn't Hop him. He hilled them all', with Its use of hipartite structure and mostly monosyllubic locis highlights how every Dish ketrays his 'jreend', iniplying hat their relationship was never real and was solely based around Wine, again emphasising how Drin used Perny's low of stability for his own gain. This evident buch of boyatty of in The relationship justher emphasises the julings American bream as the men not only

Write the two digit question number inside the boxes next to the first line of your answer

Answer

Commit Konthe Crimes, but put to remain loyal

to Cathother.

Si

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Write the two digit question number <i>inside</i> the boxes next to the first line of your answer	Answer			Lea bla	
- commit terrible to Cachother.	Cornes,	hur pui	te ocniain	loyal	